

ART IS MY REVENGE

**Artist**

Nina E. Schönefeld

Year

2019

Material

HD video

Length

3:49 min

Aspect Ratio

16:9

Color

Color

Sound

Sound

Edition

40 (+10 artist's proofs)

The edition box contains

- 1 archival master: ProRes 422 HQ file on external hard drive
- 1 exhibition/screening copy: HD video (MP4/H.264) on USB Flash drive
- 1 certificate of authenticity
- 1 still photo

Rights

With the purchase of the work, you obtain the rights to:

- use and/or present the work in private and in house settings
- present the work to the public
- make a backup copy of the work for safety purposes

Price

1.300 € (incl. 19% VAT)

Synopsis

When one encounters the term “Revenge” or “Vengeance,” it is with excitement, suspicion and dread. For vengeance to exist, there must be a prior perception of victimhood, a grievance. The scale of which is determined by the protagonist, but the roles can quickly be flipped. And flipped and flipped again. The chain of vengeance can go on and on and, unless broken, lead to ever escalating levels of calamity.

Director of Photography

VALENTIN GIEBEL

Starring

CHARLIE STEIN / ANDY BEST / ANNA KOLOD / THINLEY WINGEN / LEONIE HEUERMANN / KATJA TURELLA

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D A R K W A T E R S**Artist**

Nina E. Schönefeld

Year

2018

Material

HD video (1920 x 1080)

Length

15:55 min

Aspect Ratio

16:9

Color

Black&White and Color

Sound

Sound

Edition

5 (+3 artist's proofs)

The edition box contains

- 1 archival master: ProRes 422 HQ file on external hard drive
- 1 exhibition/screening copy: HD video (MP4/H.264) on USB Flash drive
- 1 certificate of authenticity
- 1 still photo

Rights

With the purchase of the work, you obtain the rights to:

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- present the work to the public
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Price

7.300 € (incl. 19% VAT)

Synopsis

The video work *D A R K W A T E R S* is part of *The Trilogy Of Tomorrow*. *The Trilogy Of Tomorrow* includes *S N O W F O X* (2018, 10:03 min.) *D A R K W A T E R S* (2018, 15:55 min.) and *L.E.O.P.A.R.T.* (2019, 17:23 min.) and the single videos can be read as episodes in a potentially never-ending series. All parts of the trilogy are linked to current political and environmental world issues. The trilogy tells stories of environmental activists fighting for political change, freedom of speech and preservation of nature.

D A R K W A T E R S is set in the year 2029. All the oceans are so contaminated with plastic waste that they have become death zones. The only creatures still able to live there are poisonous jellyfish. The government is trying to keep this eco-disaster secret. The film narrates the risky quest for the truth by helicopter pilot *Silver Ocean*.

Written, Edited & Directed

NINA E. SCHÖNEFELD

Director of Photography

VALENTIN GIEBEL

Sound & Music

CARLOS PABLO VILLAMIZAR

Starring

THINLEY WINGEN / MIMI TAYLOR / LEONIE HEUERMANN / KATJA TURELLA /
ALEYNA CAPAR / JACOB HAAS / ROBERT MEDICUS / JEREMY SCHILF / ZEV
TUGULDUR / LARRY ZIMBINGA

P.A.R.A.D.I.S.E.



Artist

Nina E. Schönefeld

Year

2021 / 2023

Material

HD video (1920 x 1080)

Length

27:23 min

Aspect Ratio

16:9

Color

Color

Sound

Sound

Edition

5 (+3 artist's proofs)

The edition box contains

- 1 archival master: ProRes 422 HQ file on external hard drive
- 1 exhibition/screening copy: HD video (MP4/H.264) on USB Flash drive
- 1 certificate of authenticity
- 1 still photo print

Rights

With the purchase of the work, you obtain the rights to:

- use and/or present the work in private and in house settings
- present the work to the public
- make a backup copy of the work for safety purposes

Price

10.000 € (without tax)

Synopsis

The video work P. A. R. A. D. I. S. E. (2021) can either be shown exclusively as a single video projection or as a multi-channel video installation.

P. A. R. A. D. I. S. E. deals with a new VR program to create ultimate feelings. People test their limits. The game causes insomnia and sometimes sudden death. “The feeling of love is ridiculous compared to the feeling of nearly dying. I am scared of wanting more.” The video work shows the difference between the experience of virtual reality in artificial space and the experience of physically tangible reality in nature. The investment of global corporations in digital technology and virtual reality is to extend the appropriation of human life to every aspect of our existence in order to maintain control over markets and indirectly also over us. We are spending longer and longer in virtual worlds and are becoming more and more dependent. Even though reality often seems surreal today and virtual reality appears more real, there is still a difference. It is a question of truth.

Today social media platforms & giant tech companies make it possible to spread manipulative narratives with phenomenal ease. Elections are manipulated by social media and new generations won't be able to separate between truth and fake news. Kids of the digital age are raised on the regular basis of misinformation being programmed on a deeper level. It's going to be hard for the viewer to tell if the movie heroines experience true feelings. A girl is buried alive. Is this reality or is it just a game?

Written, Edited & Directed

NINA E. SCHÖNEFELD

Director of Photography

VALENTIN GIEBEL

Sound & Music

CARLOS PABLO VILLAMIZAR

Special thanks to

DJ HELL

Starring

ANA DOSSANTOS / ÄNNI LEE JONES / THINLEY WINGEN / SOPHIA ARNDT / KESCHIA ZIMBINGA / KATJA TURELLA / CHANTAL HOUNTONDI / TALIA BAKKAL / ACELYA BELLICAN / KARLA SOPHIA MENZEL / JESSICA DAXENBERGER / FALKO NICKEL

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THE FOURTH ESTATE



Artist

Nina E. Schönefeld

Year

2023

Material

HD video (1920 x 1080)

Video series in four parts:

Episodes I – IV

ALEXANDRA, Episode I, 20:19 min

CHLOE & SIENNA, Episode II, 15:29 min

JILL & EDDIE, Episode II, 14:17 min

METAMORPHOSIS, Episode II, 23:03 min

Aspect Ratio

16:9

Color

Color

Sound

Sound

Edition

5 (+3 artist's proofs)

The edition box contains

- 1 archival master: ProRes 422 HQ file on external hard drive
- 1 exhibition/screening copy: HD video (MP4/H.264) on USB Flash drive
- 1 certificate of authenticity
- 1 still photo print

Rights

With the purchase of the work, you obtain the rights to:

- use and/or present the work in private and in house settings
- present the work to the public
- make a backup copy of the work for safety purposes

Price

On demand

Synopsis

The video work **THE FOURTH ESTATE** (2023, HD video) is a miniseries of four parts of 15 to 20 minutes each. Thus, the exhibition visitor can also enter the story in the middle since all episodes can also stand on their own.

The story of the series revolves around the investigative journalist Alex Green who gains interest in the far right-wing scene in the countryside. During her research, she becomes aware of activists from the collective **THE FOURTH ESTATE**, who have anonymously formed a countermovement to right-wing populist movements around the world.

Alex Green, who is used to working on her own, has been physically assaulted and struggles with violent images in her head. In **THE FOURTH ESTATE**, she finds a glimmer of hope that there is a new collective awakening of relentless activism and rebellion.

Written, Edited & Directed

NINA E. SCHÖNEFELD

Director of Photography

VALENTIN GIEBEL

Sound & Music

CARLOS PABLO VILLAMIZAR

Special thanks to

DJ HELL

Starring

JULIA OBST / KESCHIA ZIMBINGA / JILL SCHARFE / JAELE HERRLIGKOFFER / EDDIE WHITEMAN / ANA DOSSANTOS / GABRIEL D. DOUCET DONIDA / JAMIE PURDIE / FALKO NICKEL / CHERUBINA WEGNER / ÄNNI LEE JONES / NINA PHILIPP / LUKA BERTHOLD / LUCIE SCHÖNEFELD / TESSA HAVERNEY / MARIA EBBIGHAUSEN / LUCIA HERHOLD / ANNA AMIRDSCHANJAN / LUCA SCHLECKER / LEON KEIL / SUE WEGENMEIER / PIER ANDREA / MARIUS WINTERSTEIN / MAX CREMER / MIMI SCHÖNEFELD / EMIL VON GWINNER